

MADAME SISLEY'S CONCERT,

WEDNESDAY, Jan. 4th, 1792.

FIRST ACT.

Overture. HAYDN.

Song, Mr. HUTTLEY, (*Address to a Violet*) WEBBE.

RECITATIVE.

THOUGH from thy bank of velvet torn,
Hang not, fair flower, thy drooping crest;
On Delia's bosom shalt thou find
A softer, sweeter, bed of rest.

SONG.

Though from mild Zephyr's kiss, no more
Ambrosial balms thou shalt inhale,
Her gentle breath, when'er she sighs,
Shall fan thee with a purer gale.

Oh! be thou grateful for that bliss,
For which in vain a thousand burn;
And as thou stealest sweets from her,
Give back thy choicest in return.

Concerto Bassoon, Mr. HOLMES.

Song, Madame SISLEY. CASTER.

O Nanny, wilt thou fly with me,
Nor sigh to leave the charming town?
Can silent glens have charms for thee,
The lovely cöt and russet gown?
No longer drest in silken sheen,
No longer deck'd with jewels rare!
Say, canst thou quit the busy scene,
Where thou wert fairest of the fair?
O Nanny, when thou'rt far awa,
Wilt thou not cast a wish behind?
Say, canst thou face the flaky snaw,
Nor shrink before the whooping wind?
O can that fast and gentlest mien
Severest hardships learn to bear?
Nor, sad, regret each courtly scene,
Where thou wert fairest of the fair?
And when at last, thy love shall die,
Wilt thou receive his parting breath?
Wilt thou repress each struggling sigh,
And cheer with smiles the bed of death?
And wilt thou, o'er his much-lov'd clay,
Strew flowers, and drop the tender tear,
Nor then regret those scenes so gay,
Where thou wert fairest of the fair?

Quartetto Flute, Violin, Tenor, and
Violoncello, Messrs. Ashe, Brooks,
Rogers, and Herschell. PLEYEL.

Sonata Piano-Forte, Madame SISLEY.
SISLEY.

Song, Mrs. SECOND. TARCHI.

RECITATIVO.

EORZA é ch'io ceda della forte al voler;
Sereni il ciglio, viui felice,
Jo fra gli estinti ancora,
Saró fido al tuo Amor,
Dolce mia speme ti lascio,
E nel lasciarti Sento,
Del nero averno tutte le furie in sen,
Vengo—ma oh Dio;
Spola tu piangi! ah non resisto! Addio.

SONG.

IN un mar di tante pene
Infelice che faró!
Nel lasciarti amato bene,
Ah che mai Sarà di mé.

In un mar, D.C.

Ah! si mora e sia la morte,
Il ristoro a mali miei,
Cosí almen barbari Dei,
L'ira vostra appagheró.

SECOND ACT.

Overture. RAUZZINI.

Song, Master WELSH. HANDEL.

THE smiling dawn of happy days
Presents a prospect clear,
And pleasing hope's all bright'ning rays
Dispel each gloomy fear:
While every charm that peace displays,
Makes spring-time all the year.

Song, Mrs. SECOND. BERTONI.

SE mi vedi a' far l'amore,
Serra gl'occhi, e non parlar
Già fidar ti puoi d'un core,
Che ti seppe sempre amar.
Son fedele, e son Costante
Nè di me puoi Dubitar,
Lascia pur che venga questo,
Lascia pur che vada quello,
Chi la borsa chi l'anello,
Chi una mostra, chi un vestito,
Vedrai caro marito,
Che raccolta s' ha da far.

Concertante Piano-Forte and Violin,
Mrs. MILES and Mr. BROOKS.

VIOTTI.

Song, Madame SISLEY. Rauzzini.

MAR tranquillo onde beate,
Con dolor vi lascio Addio,
Ah! dell'an tiranno e rio,
Perché mai tanto rigor.

Alme grandi voi che udite,
I lamenti del Cor mio,
Queste Smania compatite,
E gradite il mio dolor.

FULL PIECE. HAYDN.

The SEVENTH SUBSCRIPTION CONCERT

Will be on WEDNESDAY, Jan. 11th, 1792.

When Mr. GIORNOVICCHI will play a CONCERTO on the VIOLIN.